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LU Physics featured in national conference

BY AMY HAEGELE

Professors David Cook, John Brandenberger, and Jeffery Collett were chosen to present Lawrence's physics program to a national conference of physics educators this weekend in Arlington, Va. The LU program was selected as one of several prototypes for the building of a successful physics department.

This event, entitled "Physics Revitalization Conference: Building Undergraduate Physics Programs for the 21st Century," is the second of its kind. The conference will provide an opportunity for educators to share methods for creating, strengthening, and funding undergraduate physics programs. Lawrence's physics department, along with nine others, was chosen as a case study, an example of a department that has achieved remarkable growth in recent years. The LU professors will conduct several sessions to describe the reasons for their program's success.

The efforts to improve the physics department began in the mid-1980's. Branden-

berger and Cook began to build programs in their specialties—laser physics and computational physics, respectively. The department then began to use these programs to attract students to Lawrence. They began to hold annual weekend workshops for high school seniors interested in physics. These workshops created an immediate increase in both the number and caliber of potential physics majors choosing to attend Lawrence.

The department has continued to grow. Assistant Professors Collett and Stoneking are currently developing programs in their areas of special interest—condensed matter physics and plasma physics, respectively. Faculty and students continue research during both the academic year and the summer. The department has also added courses in special topics that have attracted many non-majors.

The average number of LU students graduating with a physics major has doubled in the past 10 years, while the number of physics graduates nationwide has been

continued Physics; page 2

Gore discusses education in Appleton



Vice-President Al Gore spoke in Appleton on Sept. 22. A group of Lawrence University students took the opportunity to drive cars in the motorcade, escort local reporters, and serve refreshments.

Gore photo series by Sara Schlarman

BY SCOTT TRIGG

Vice-President Al Gore came to Appleton Central Alternative High School on September 22 to lead a discussion on education with approximately 200 local students, educators, and citizens. Along with 8th District Representative Jay

Johnson, Gore spoke about recent proposals to improve education across America and listened to comments about Appleton's efforts to help local youth.

The discussion began with a brief overview of Appleton Central's history. The school opened in February 1996 with about 80 students from other high schools. These students had experienced difficulties acclimating and succeeding in other schools and were often truant. Appleton Central was an attempt to give these students another chance—to help them graduate from high school

rather than dropping out. Currently, the overall dropout rate for Appleton schools is under 1%, which is in part due to the Appleton Central program.

At the alternative school, class size is usually about 10 students. The small classes allow teachers to work individually with each student for approximately 30 minutes per day. Work experience is a major component of the program, with 78% of students participating in a schedule that includes spending half of the day in class and the other half at work. Students can also attend local technical schools.

According to current students, the program works. One commented that it is "the commitment that teachers have toward students" that makes the difference. When Gore asked the student why he likes Appleton Central as opposed to other schools, the student credited the individual attention teachers give to students.

Another point Gore raised was the issue of after-school activities for students. In general, schools have a difficult time finding money to pay for after-school activities. As a result, many students are left unsupervised from the time school ends until their parents come home from work. Gore stated that the nationwide problem of

continued Gore; page 3

Coffeehouse starts new year with changes

BY CAMERON KRAMLICH

Changes are brewing at Lawrence's Coffeehouse, now in its fourth year. For the first time ever, it is open in the morning. Along with its new \$4,000 coffee maker and an assortment of croissants and non-fat muffins, the Coffeehouse is now a viable option for a grab-and-go breakfast. According to supervisor Maureen Doyen, the Coffeehouse is already doing 66% more business than last year.

Another major change is that this year students can use both grill credit and the

Viking Gold debit accounts there. This means that students can use their Lawrence ID to purchase items without cash in hand.

The entertainment schedule this year is greatly enhanced over past years. Over ten acts are already scheduled with more planned. During each entertainment event, the Coffeehouse runs a \$1.99 coffee-and-cheesecake special. The brand of coffee served is now Door County Coffee from Sturgeon Bay. This better quality beverage is also available in a greater variety of flavors. Blended Italian sodas and iced capuccinos are now offered as well.

At the end of last year, students, faculty, and staff were asked what options they wanted for food at the Coffeehouse. The changes have largely been based on this survey. Another survey is planned for the third term to reassess what students want.

The Coffeehouse is unique among many colleges in that it is totally student-run. Originally designed to fill a gap on campus, the Coffeehouse is designed to be the living room for the entire LU community.

Though the founder graduated long ago, managers Jenny Benjamin and Katie Tuminelly carry on her tradition. "A lot of me is in this place," Tuminelly said.

Local taverns change ID policies

BY ELAINE DUNHAM

Patrons of area taverns now face much stricter identification requirements.

Shortly before classes began, the Appleton Police Department held a meeting with representatives of many local taverns. In order to restrict underage drinking, the Lieutenant Kevin Wilkison recommended that bars modify their definition of a valid ID in order to ensure that they keep their liquor licenses.

Jim's Place, 223 E. College Ave., reacted most strongly. As of Oct. 1, they

will no longer accept any out-of-state identification as proof of age. Since local bartenders are experienced only in identifying Wisconsin cards, many false IDs are forged out-of-state cards.

Other owners and managers are responding in varying ways. The Wooden Nickel, 217 E. College Ave., will accept any valid driver's license but only a Wisconsin state ID. Doug Benz, General Manager of Illusions, 409 W. College Ave., is not planning on changing his policies.

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Recent changes at the Grill include the new Grill Table, which spotlights bakery items. Senior Mike Passow surveys the fare.

Photo by Reagan Harrington

What's On? at Lawrence

Thursday, Oct. 1

4:00 p.m.

Women's soccer vs. UW-Oshkosh; Whiting Field

9:00 p.m.

Lawrence University Students of Objectivism: "Rational Egoism in Ayn Rand's *The Fountainhead*," videotape lecture by Andrew Bernstein; Media Center 126.

Friday, Oct. 2

7:15 and 9:45 p.m.

Om film: *Fear and Loathing in Las Vegas*; Wriston auditorium. General public \$2, LU students free.

8:00 p.m.

World Music Lecture Series: Pamela Attariwala, violin, viola, and Indian music; Harper Hall, Music-Drama Center.

Saturday, Oct. 3

1:30 p.m.

Football vs. Knox College; Banta Bowl.

8:00 p.m.

Faculty recital: Catherine Kautsky, piano; Harper Hall, Music-Drama Center.

Sunday, Oct. 4

6:30 p.m.

Performance preview before the Emmanuel Ax Artist Series concert with Michael Kim; Harper Hall, Music-Drama Center.

7:30 p.m.

Artist Series concert: Emmanuel Ax, piano; Memorial Chapel. Adults \$18 & \$16, senior citizens, faculty, staff \$16 & \$14, students \$12 & \$10, LU students \$7 & \$6.

Wednesday, Oct. 7

4:00 p.m.

Donald Asher: "Getting into Graduate School," video conference; Mudd Room 124.

Wriston curator Wasserman takes SUNY position

BY COURTNEY GERBER

Nadine Wasserman, curator of the Wriston Art Center Galleries, is leaving Lawrence for a position at SUNY-New Paltz in New York. Her final working day was Sept. 29.

Wasserman came to Lawrence in Aug. 1995. Her previous position was curatorial assistant at the Museum of Contemporary Art in Chicago. Her reasons for leaving her position at

Wriston are personal, and the decision was difficult. Wasserman stated, "I have very much enjoyed my time here." Wasserman's new position will be Curator of Exhibitions at SUNY-New Paltz.

Over the past three years, Wasserman has organized and installed exhibits, using Lawrence's permanent collection and bringing in traveling exhibits. As curator, she cared for the

university's permanent collection and made the artwork accessible to both faculty members and students for class instruction and study purposes.

At SUNY-New Paltz, Wasserman will be in charge of the temporary exhibits galleries. She is excited about the inherent diversity of researching and working with temporary/traveling exhibits. Wasserman stated, "The joy of being a curator is that it's always different and challenging."

Pamela O'Donnell, Wriston's Gallery and Collection Assistant and Visual Resource Librarian, will assume the role of interim curator until a new curator is found. The exhibition schedule for this academic year is entirely set up, and half of next year's shows are also planned. O'Donnell feels that much of her job as

interim curator will be to "follow through on Nadine's vision" while also maintaining both Wriston's current standard of excellence and Wasserman's commitment to contemporary art.

Concerning the search for a new curator, Dean of Faculty Brian

Rosenberg said "The search has, in effect, begun. The gallery committee has met to discuss the position, a search committee has been formed, and they've been directed to start working." The search committee includes Helen Klebesadel, Carol Lawton (art dept.), Peter Peregrine (anthropology dept.), Ruth Lanouette (German dept.), Barbara Tincher (External Affairs), and Margaret Madden (chair for Dean of Faculty office). The committee would like someone in place by Jul. 1999.



Curator Nadine Wasserman giving tour of Wriston in June 1998 during Alumni Weekend.

Photo courtesy of Public Affairs

In-state IDs required at local bars

CONTINUED FROM PAGE 1

Illusions' policy is to ask for a second form of identification, whether the first is a Wisconsin driver's license, a passport, military ID card, or a state ID. "It's to protect our business," Benz says. "It's my livelihood and it's the livelihood of everyone who works here." Benz pointed out that "the more fake IDs we as bartenders collect, the less chance we have of losing our license as a bar."

At this moment, the Viking Room is not modifying its policies either. "We try to maintain ourselves as the student-friendly bar," says Dan Markowitz, man-

ager of the Viking Room. One can still show up with a valid license, ID card, passport, etc., and expect to have a drink.

The Appleton police have suggested that any person planning on living in the area on a temporary basis, including Lawrence students, obtain a Wisconsin state ID in order to enter a tavern.

An ID card costs \$9 and is available from any Division of Motor Vehicles center. The nearest is located in the Northland Mall. Any questions may be directed to the Division of Motor Vehicles at (800) 924-3570.

decreasing. Department chair Cook said, "That kind of success in bringing students to the department depends on more than curriculum.... We think it is important that we have things to offer apart from courses [such as] seminar series, student research in the summer, faculty research...a sense of that we are all in this together."

The growth of the physics department was made possible by the financial support of Lawrence and various outside sources. The department has received approximately \$1.8 million of outside assistance over the past ten years. The money has been used to improve facilities, purchase materials, and to pay faculty and students for their work in research. The ways in which the department obtained this funding will also be discussed.

The physics professors

feel honored to be chosen for this role in the conference, according to Cook. He added, "We have created an environment that all—students and faculty—have a reason to take a bit of pride.... We all want Lawrence to be the best that it can be. Being invited to this conference is a sign that we are achieving our goal in creating a successful undergraduate physics department."

The conference is expected to draw more than 200 educators from nearly 100 institutions nationwide. It was organized by the American Association of Physics Teachers and sponsored by the American Institute of Physics, the American Physical Society, and Project Kaleidoscope, a national alliance committed to strengthening science, mathematics, engineering, and technology education.

UW-Madison to ban smoking in residence halls

BY ELISSA STRAUSS

U-WIRE—Madison, Wis.

Cigarette smoking in residence halls, including residents' rooms, will be prohibited in the 1999-2000 academic year, Paul Evans, director of housing at the University of Wisconsin-Madison, said Tuesday.

According to Evans, the cigarette ban is part of a campus-wide initiative to decrease cigarette smoking on campus. "We have been planning this for years," Evans said. "This was supposed to happen by the year 2000, we just did it one year earlier."

University housing stated in a press release that they now have bans on smoking in certain areas of dorms, including dens, lounges and corridors. Currently, the only place residents can smoke is in their room, if both roommates consent.

The release also said more than half of the campus residence halls are already entirely smoke free.

A non-smoking policy for other campus buildings has been in effect since 1991. The University said they enforce this policy in order to promote campus health.

Evans said the social atmosphere in residence halls prevents smokers from only harming themselves.

"In a dorm everyone's doors are always open," he said. "It is different than living in an apartment, because in an apartment everything can be kept inside."

An estimated 6,800 UW students in residence halls will be under this policy next year, Evans said.

The American Heart Association's report on passive smoking said that second-hand smoke is the cause of approximately 53,000 American deaths each year.

Evans said there are students and parents who are concerned about the effects of second-hand smoking.

"There is a growing interest for non-smoking areas to live in," he said.

The University also said it will aid smokers in quitting, by sponsoring smoking cessation and education programs.

Evans said he believes there will be students against the new policy.

"I think there will be some students who protest," he said. According to Evans, any student who smokes in the residence halls next year is at risk of expulsion from the housing system.

"If you continue to do it, you are violating a policy," he said. "So you could eventually be asked to leave."

Evans said he is not worried about losing residents due to the new policy. He said although some students may chose to live in a place where

smoking is allowed, there are many other students who desire to live in a smoke free environment.

Deena Eberly, a UW sophomore, said she enjoyed being able to smoke in her room last year.

"It was convenient to smoke in my room," she said. "It is my room and I should be able to make that decision."

Another UW sophomore, Ali Bergman, said she does not think a non-smoking policy is necessary in the residence halls.

"Even though I did not smoke in the dorms, I never minded people smoking around me," she said.

Although Evans said the issue is bound to cause debate, he feels strongly about the importance of making and keeping the UW residence halls "safe, smoke-free environments."

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Vice-President Gore visits Appleton Central

CONTINUED FROM PAGE 1



youth violence and crime can be directly traced to this unsupervised time. He gave an example of studies showing an increased number of crimes on days when schools ended early.

Gore acknowledged that schools are the "problem-solvers of last resort," and that the solution to these problems cannot come entirely from the schools. However, the "patchwork" of programs already in place is a good start. Initial investments in after-school programs have already been made by the community in the form of buildings that sit empty outside of school hours. Furthermore, the costs of new programs could be partially offset by reducing the amount spent dealing with youth crime and unwanted pregnancies.

President Clinton has pro-

posed programs that would provide money to schools to establish after-school activities. However, Gore noted that local community groups and businesses can play a tremendous role in the success of these activities. In Appleton, members of Big Brothers/Big Sisters participate in a school-based mentoring program. This program brings employees of several companies into the school during the workday to help out in the classrooms.

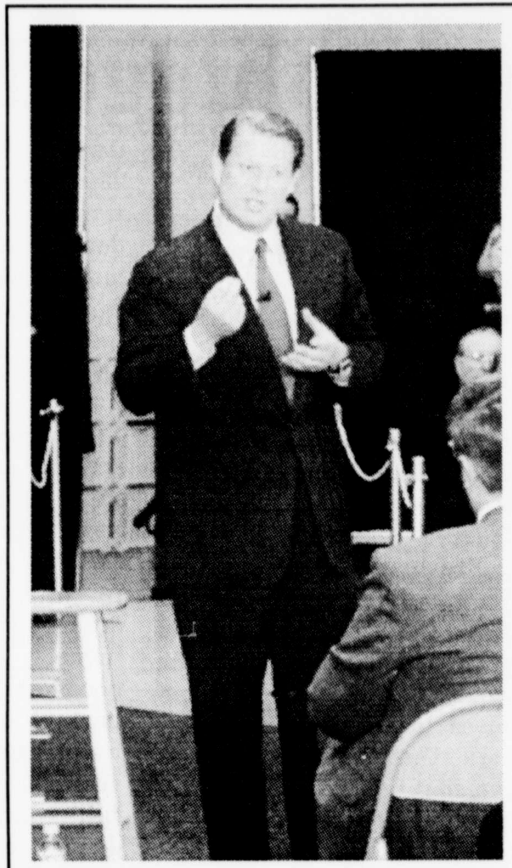
Gore also spoke about proposals to expand the Head Start program. Some goals include reducing the student-to-teacher ratio, providing no-interest bonds to schools, granting tax-credits to parents of students, and encouraging all students to obtain at least two years of post-high school education. As police liaison officer Dan Tauber

stated, "We can invest in them now, or invest in them later." Tauber believes that programs such as Appleton Central are a much more effective use of resources than building more prisons to deal with increased crime.

Another reason for improving education, according to Gore, is that today's jobs require more training than in the past. He said that there are not enough people with sufficient educations to fill our jobs. He quoted figures predicting record school enrollments for the next 10 years, even larger than the Baby Boomer generation. Gore stated that if we are to provide a decent education for

these children, we must invest more in our educational system.

Gore's discussion was strictly focused on education. He invited specific members of the audience to share their comments, but never opened himself to questions from the audience or press. Later in the day, he attended a Democratic fundraiser for Congressman Jay Johnson before flying out of Outagamie County airport via Air Force II.



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Entertainers Inka-Pirka play for an Oktoberfest audience.

Photo by Barry Lawson

PEACE CORPS CURRENT OPENINGS

Peace Corps has continuous openings in education, business, agriculture, natural resources, health, and skilled trades projects. College juniors and seniors are encouraged to apply.

Peace Corps Representatives
will be on campus:

Thursday, October 29

Information Seminar

Career Center
5:00 p.m.

Information Table

Downer Commons
10:00 a.m. - 2:00 p.m.



For more info: call 1-800-424-8580
Download an application from our web site:
www.peacecorps.gov

Brokaw Hall not plugged in

BY CAMERON KRAMLICH

Returning to Lawrence, students expect to find the campus a slightly improved version of the school they left in June. Freshman begin the great process of learning at 11:10 a.m. on the day before all of their other classes start. Email is sent from dorm to dorm across the country. Unless if you live in Brokaw.

Freshman checking into the newly opened Brokaw Hall received an unexpected surprise when they began the process for entangling themselves in the Lawrence network. Due to an administrative foul-up the residents of fourth floor Brokaw are still without Internet, after some have been at Lawrence for over a month. The computer services department did not realize until last week that no network cable tethered this

dorm to the rest of campus. The Dean of Students has promised the residents of this dorm that they will be on the 'net within a week, but this came after computer services had turned its collective back on Brokaw.

At other first-tier universities students have email and internet accounts handed to them along with their dorm keys when they arrive on campus. A Harvard freshman recently emailed a Lawrence student the day after he left home. As the internet becomes a more pervasive part of our community and more students bring computers to Lawrence, it is essential that no students are denied resources that should be and are ubiquitous at other universities. It is imperative that people have a positive association with the "Lawrence Difference" for the future of our institution.

A roommate with a view

BY JONAH NIGH

Putting placement tests, matriculation, and added academics aside, there may be no greater fear for an incoming freshman than receiving a roommate from hell. The violent jolt of moving from a spacious, private habitat to a cramped living quarter is hard for anyone, especially when more than just poster preferences can clash. Logistical debates like who takes out the garbage when and who uses the phone are the usual problems facing that first college relationship.

Being a naive, impressionable freshman, certain horror accounts of rotten roommates jaded my outlook on the shared accommodation experience, and convinced me that living with someone would be harder than any Freshman Studies course.

Picture this: a freshman woman recently attended

(notice the past tense) a private biblical college in northern Minnesota. Sound safe and clean cut? It did to her too until one night she was rudely awakened to find her roommate breast feeding her Cabbage Patch doll. I'm pretty sure that those were not instructions given out by Mattel or any other manufacturers for that matter, and either the play mother's biological clock was on a caffeine kick or she had some serious issues.

Now to be gender sensitive, here is an equally interesting (if not more disturbing story) for all the freshmen men. Things were going well in room 315 at the small, private South Dakota college. One roommate brought the refrigerator while the other brought a TV. They even enjoyed the same kind of music and activities, except for one. Apparently one roommate had a midnight ritual. This practice consisted of cleaning his knife col-

lection (located conveniently under the bed) at midnight to make sure it was free of all the imaginary blood. The spectator promptly asked for a roommate change due to irreconcilable differences.

Fortunately I haven't been a victim of a midnight-breast-feeder or a midnight-knife-cleaner, and the only difference we have is deciding whose mommy packed more food for him. Sharing quarters in a six foot by five foot cell has been a positive experience in many aspects. For those first few days I knew that I wouldn't have to sit alone at meals. Furthermore, our little group of two met people faster than if we had only a group of one. And finally, there is that small possibility that, yes, I might even become friends with my roommate. I'm under the impression that my roommate feels the same way, which is why I can't wait to show him my new knife collection!

Crossword 101

"Black 'n Blue"

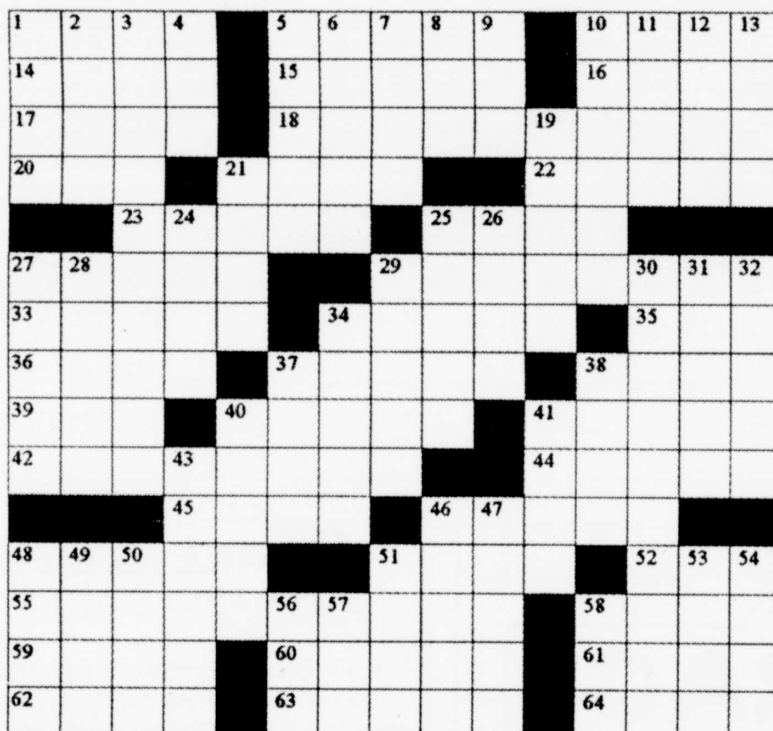
By Gerry Frey

ACROSS

- 1 Weeps
- 5 Farm buildings
- 10 Pesky insect
- 14 Glare
- 15 Worship
- 16 Challenge
- 17 Expression of annoyance
- 18 Restaurant specials
- 20 Nuclear reg. agcy.
- 21 Mr. Harte
- 22 Celebes oxen
- 23 Joints
- 25 DC VIPs
- 27 Cut lumber
- 29 Paving material
- 33 Leaves out
- 34 Honk
- 35 Timetable abrv.
- 36 Chapeaus
- 37 Buddy Rich's forte
- 38 Off-Broadway award
- 39 Self esteem
- 40 Glides
- 41 Mr. Gardner & others
- 42 Blue
- 44 Celts
- 45 Galls
- 46 Mel
- 48 African tribe
- 51 Dry
- 52 Research room
- 55 Margarine
- 58 Presidential candidate
- 59 Long Island train:abrv.
- 60 Teacher at times
- 61 Greek portico
- 62 Measures:abrv.
- 63 Sarcastic
- 64 Bono's wife

DOWN

- 1 Pop
- 2 Giant
- 3 Man-eater
- 4 Tennis term
- 5 Buffalo hockey player
- 6 Loafs
- 7 Oaf
- 8 Pay dirt
- 9 Fall mo.
- 10 Polish port
- 11 European defense org.
- 12 Region
- 13 Ms. Trueheart
- 19 Pierce
- 21 Cots
- 24 New Jersey NBA team
- 25 Bangs
- 26 Auricles
- 27 Repaired a shoe
- 28 Spanish friend
- 29 Yell out
- 30 Blue checkered
- 31 Bay window
- 32 Iron
- 34 Generals, e.g.
- 37 Heisman winner Walker
- 38 Algerian city



- 40 Bench sitter
- 41 Expletive
- 43 Gunpowder ingredients
- 46 Procreate
- 47 Metric unit
- 48 Cylindrical containers:abrv.
- 49 Settled down
- 50 Socially inept person:Var
- 51 Opposed to a policy
- 53 Herb
- 54 Pessimistic Wall Streeter
- 56 Conjunctions
- 57 Grandma's pet name
- 58 Mil. award

Quotable Quote

"You are today where your thoughts brought you; you will be tomorrow where your thoughts take you."

... James Allen

By GFR Associates E-Mail: EDC9432@aol.com
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Give Sosa Credit

BY VIVEK RAMGOPAL

U-WIRE—Medford, Mass.

Sammy Sosa would be justified if he came down with the Rodney Dangerfield syndrome because he gets no respect. While the world has elevated Mark McGwire to a god-like status, the only place that Sosa gets the credit he deserves is in the friendly confines of Wrigley Field and in his own Dominican Republic.

Sure Big Mac broke Roger Maris' mark first, but now Sosa is the second-most prolific single season home run hitter in the history of baseball. What makes Sosa's accomplishments more impressive was the fact that he did all of this in a pennant race, where a sacrifice bunt is just as important as a bomb onto Waveland Avenue. With all due respect to McGwire, Big Mac can just get up to the plate and look to drive the ball. The Cardinals weren't at .500 from June 24-Sept 22 and didn't really have to worry about a stretch run.

As McGwire approached baseball's most prestigious mark, the league started marking balls to ensure that the record-breaking ball could be found. After McGwire hit number 62 (and when Sammy still had 59), baseball stopped this procedure. Now, four people have come forward claiming to have Sosa's 62nd home run. I know this is just luck, but the fans that caught McGwire's shots have been extremely accommodating and less like, for the lack of a better description, slime balls. Busch Stadium groundskeeper Tim Forneris immediately returned Mac's record-breaking ball, while those four people from Wrigley have pretty much held the balls for ransom. All Sosa

wants is for the ball to go the Hall of Fame for the fans to see.

That is another example of what separates Slamin' Sammy from Big Mac: his gratitude for what he has and his love for the game. Sosa didn't start playing baseball until he retired from the shoe-shining business in the Dominican Republic at the age of 14. He has given so much (250 computers to schools, an ambulance, centers for kids) back to the country that made him who he is: a great man. Don't get me wrong; McGwire also does a lot for the community with charities like the Boys' and Girls' Clubs of America, but he didn't start having fun till that doubleheader at Shea Stadium in August.

There, Mac hit number 50 and finally realized that he could return baseball to its proper place as America's pastime.

Around the same time, the whole controversy over Androstenedione surfaced. Ford Frick could not even put an asterisk next to Sosa's name because the only supplement that Sosa takes is his Flintstones vitamins.

What I personally admire the most about Sosa is his demeanor towards the entire situation. He has never complained about the lack of television coverage during his run or about the lack of respect and attention for him. He always says that the fans in Chicago are all that he needs.

Even though the Cubs have been in a bit of a dry spell with World Series appearances, everything has been on the upswing for the Windy City. Sammy has said all along that he would rather get to the playoffs than break the home run record. Well, Sammy, you might get the best of both worlds.

DISHES ARE UP TO THE CEILING... TIME TO DO THE UNAVOIDABLE!
 MINUTES LATER...
 AHH...MUCH BETTER!
 I CAN'T BELIEVE YOU CLEANED ALL THE DIRTY DISHES!
 THEY WERE DIRTY?
 ROSS WAINRIGHT'S QUICKEST DATE EVER.
 HI. HELL-O!
 LET'S SEE... TOM JONES, SOUNDGARDEN, SINATRA, VAN HALEN, HMMM...
 DO YOU HAVE ANY HANSON?
 YOU HAVE NO TASTE IN MUSIC!!!
 SLAM!
 SHOULDN'T YOU BE GETTING HOME? YOU'RE GOING TO MISS THE NEW EPISODE OF FAMILY MATTERS!
 WHAT THE HECK HAPPENED, CHIEF? WELL, TUBES - IT'S ANOTHER COLLEGE PARTY THAT GOT OUT OF CONTROL...
 A KEG OF BEER EXPLODED AFTER SOME IDIOT THREW IT ON A CAMPFIRE. WE'VE GOT SEVERAL KIDS WITH SERIOUS INJURIES.
 THAT'S HORRIBLE -
 DO YOU REALIZE HOW MUCH A KEG COSTS THESE DAYS?
 POLICE
 EMS

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Berlin witness shares his experiences in the classroom

BY JENNIFER GILCHRIST

Picture yourself in the place of John Greenwald, an American foreign diplomat stationed in East Berlin in 1989. Imagine that a day's work consisted of finding the latest political developments and relaying them to the U.S. government in a time of social and political unrest. Then imagine that, on the drive home, you witness thousands upon thousands of East Berliners making their way toward the Berlin Wall, not knowing if the state of order you had reported earlier still in fact existed.

As this very scenario unfolded before his eyes, a worried Greenwald decided to continue home to alert his wife and find out what exactly was happening. A phone call to the American Ambassador put him at ease for the moment. "Turn on your TV," his colleague informed him. "The Wall is coming down."

Instead of returning to the wall, Greenwald convinced his wife, Gaby, that sleep was the most appropriate course of action, as there would be none in the ensuing days. True to his prediction, the next 48 hours were spent trying to anticipate, analyze, and report back to Washington the next developments in Berlin.

Anxious heads-of-states turned their eyes to the city, as it had long been speculated that civil unrest in East Germany could quickly turn into a worldwide nightmare. Greenwald described the work of a foreign diplomat in such a situation; "it's like a

hurricane [is] blowing all around, but [he] is not quite sure which direction the wind is blowing." The challenge then, he indicated, would be "to find out what to do each day, and figure out how to make contributions to the situation."

Scenery has changed considerably for Lawrence's visiting Scarff Professor, John Greenwald. For the first time in his career, he will be advancing public service by challenging students inside the classroom. Although Greenwald has never taught before, it has always been an area of interest. David Schwartz, recipient of last year's Scarff Memorial Professorship, and Green-

wald's colleague at the State Department, made the position sound "so attractive" that Greenwald had to investigate for himself. After meeting several students and faculty, he and Lawrence mutually decided upon each other for a partnership during the coming year.

Greenwald's own undergraduate degree in the classics could have led him to a career in academia. However, upon his decision to enter public service, he went from being a Princeton classicist to a Harvard Law student, earning a degree in international law in 1968. Although he noted that the Law degree provided the

most relevant training to public service, Greenwald believes that the classics provided a useful background in terms of studying fundamental issues such as morality and politics, both of which are relevant to current events. Thus arrives a highly qualified and experienced G. Johnathan Greenwald to the government department at Lawrence University.

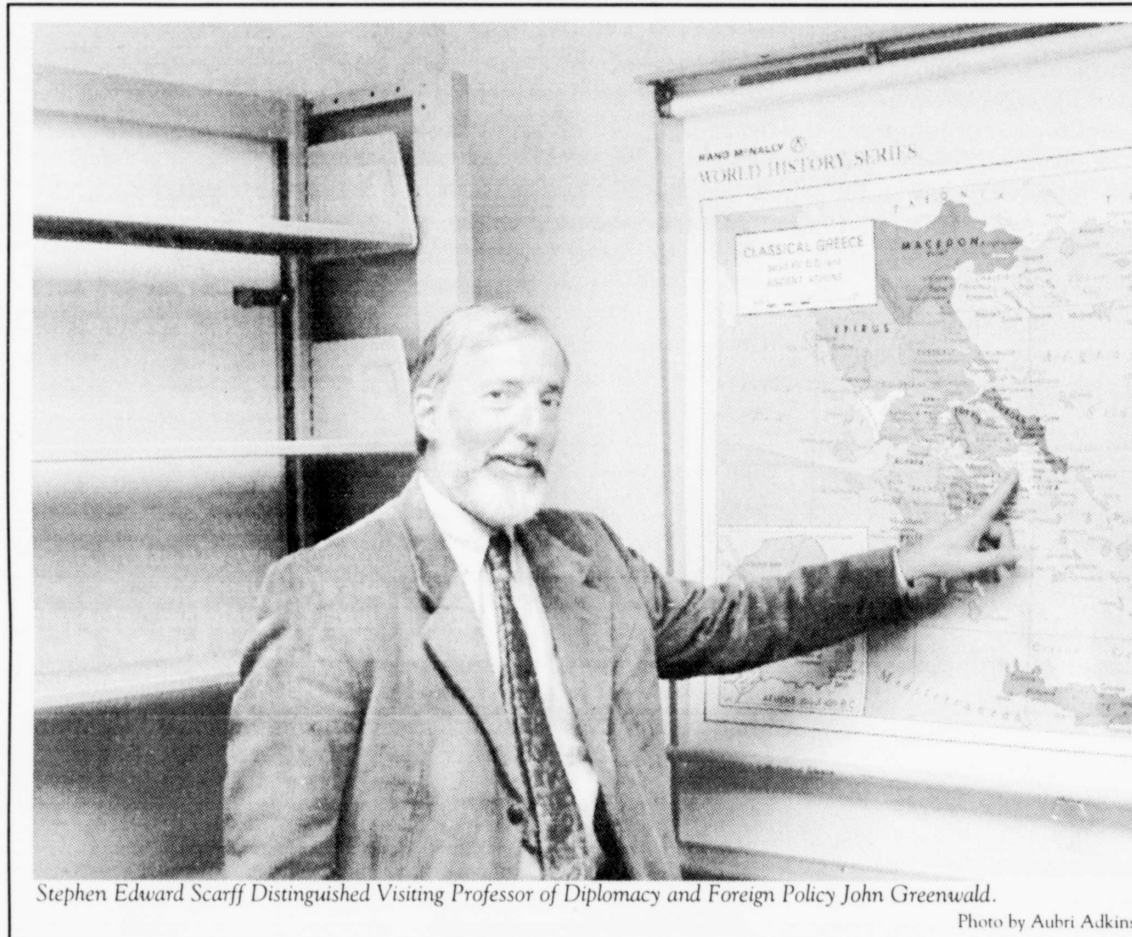
Greenwald will teach one course per term at Lawrence. Featured this fall is "Origins of War," which will examine human conflicts from the Greek-Persian war, to World War I, to the recent war in Bosnia. The class will focus on the role diplomacy played

or could have played in each of those wars. Students should come away with a sense of what a diplomat tries to do. Greenwald wants a "substantial classroom exchange" to be the key ingredient in making the courses successful. So far, Professor Greenwald has been delighted by the interest of the students.

"The U.S. in Europe," offered second term, will examine the continuing challenge of U.S.-European ties and the European Union. Stationed at the U.S. Mission to the European Union for the past four years, Greenwald feels that the issue is less well understood in this country than it ought to be. He will bring a unique set of interests and experiences to the classroom for this class, as well as the class offered third term, entitled "1989 Diplomacy and Revolution."

Berlin is obviously an experience near to this professor's heart, for a variety of reasons. One of these reasons is obviously Greenwald's wife, Gaby, a West Berliner. In addition, the two have a great many personal connections and friendships in Berlin. Along professional lines, Greenwald also has very significant memories of East Berlin. "The fact that I was able to see so much history, to be a player in that much history, was to me a remarkable thing," he explained.

continued Greenwald; page 7



Stephen Edward Scarff Distinguished Visiting Professor of Diplomacy and Foreign Policy John Greenwald.

Photo by Aubri Adkins

Yuais stand for diversity and tolerance

BY LINDSAY SHAW

You may have seen the signs for a free dance on Saturday night and wondered who the Yuais are and what those strange symbols mean. The symbols are Japanese writing. The Yuai Community is a bit more difficult to define. "Promoting conversation between students and faculty of Lawrence and the Appleton community, and the diversification and tolerance of differing ideas, and having a good time in the process," is the essence of the Yuai Community at Lawrence, according to member Erin Rice.

The Yuai Community student organization is approxi-

mately ten years old. Theirs is an interesting history based on folklore and oral tradition, as the early members discouraged a written history. Every Yuai you ask will tell you a slightly different history of their Community.

From what I gather, in the early 1980s the fraternity Phi Gamma Delta (currently Draheim House) was experiencing rushing problems. They met a female student who embodied their ideology and consequently rushed her. The national chapter was upset at this decision to rush a female and revoked their national charter. Unable to join any other fraternities, the remaining members of Phi Gamma Delta created the Yuai Community in the mid-80's. The Yuais, both then and now, stand for three things: diversity, tolerance, and hedonism. The first Yuais moved into the current McCarthy Co-op house on Lawe Street and lived there for a number of years. Today they no longer live in one

house, but the Yuai community meets weekly on campus and has an active alumni e-mail tree that hosts debates and exchanges articles and ideas. They hope to occupy a house in the future.

In accordance with the concept of promoting diversity, the Yuai Community has an extremely eclectic composition. There are sixteen active members. An average of thirty students show up for meetings. The Yuais are composed of, but not limited to, men, women, freshmen, fifth year seniors, musicians, philosophers, physicists, historians, sushi waiters, bowling champions, dancers, artists, biologists, Colmanites, Sage residents, Bucky (the recently retired mounted buck), and even members of fraternities.

Yuai activities to promote diversity of knowledge and ideas have included informal tea gatherings with professors, movies in Wriston Art Center, and campus-wide debates of topics like liberal arts education and multicul-

turalism. Their diverse knowledge base certainly came in handy, for the Yuai Community currently boasts THE packet of Ramen as the 1998 Trivia Champions.

The Yuais have made many philanthropic donations to Lawrence and the Appleton community as well. Last year they sold tickets for Celebrate!, donated money to Planned Parenthood of Appleton, successfully cleaned the campus after Celebrate! 1997, and helped with Appleton's Housing Partnership.

Having a good time is nothing new to the Yuais. They host an annual Halloween party, several dances in residence halls, and croquet tournaments with other LUCC-recognized organizations on campus. This Saturday's dance should be no exception to the rule. The dance is in Plantz basement on Saturday, October 3, at 9:00 PM. It is free to all who attend. There will be dancing and music from DJ Blue Buddha.



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Greenwald contributes talents to Lawrence

CONTINUED FROM PAGE 6

Greenwald literally had a hand in the European Revolution since the 1970s, through his involvement in the Helsinki Process, which set strong human rights provisions for the world. He played a role in examining how well the European governments were meeting those commitments. "That process, over 10 or 15 years, contributed a great deal to building the internal climate of expectations in Eastern Europe to one where ordinary citizens knew what...they had a right to expect from the government. That in turn played an important part in what you saw happening in 1989." Noted the diplomat, "When I look back on it as a whole, I feel fortunate to have been a part of what has been a positive historic process."

It was even more appropriate that Greenwald should have been present for such a historic turn of events, since his interest in foreign affairs and Germany in particular began at the age of 10, after reading "Berlin Diary." The book, written by foreign correspondent William Shirer in the pre-war 1930s, gave an eyewitness account of the

mounting tensions in Berlin, which eventually led to the outbreak of World War II.

In 1993, Greenwald was able to publish his own account of quite the opposite turn of events in Berlin. In the book entitled "Berlin Witness: An American Diplomat's Chronicle of East Germany's Revolution," Greenwald gives readers a sense of what it was like to be a diplomat in the middle of the "hurricane," making sure the reunification of Germany transpired "peacefully and constructively."

Greenwald has worked in many other significant positions, including that of director of the State Department's office of counter-terrorism. In this capacity, he used his diplomatic experience to hammer out sanctions against terrorists such as the Libyans involved in the bombing of Pan-Am 103.

Not to be forgotten is Greenwald's very first post: West Berlin. Surely it was among the most memorable of his assignments. On his fourth day in the city, he met his future wife. He speaks of Gaby fondly, saying, "She helped me learn German and understand [the culture], although it wasn't until after

I left Berlin four years later that we were married." The couple has two cats, but no children.

Greenwald states assuredly that his positive impressions of Lawrence have only been reinforced since his first visit. "I like in particular the philosophy of the school, an old-fashioned liberal arts philosophy which I feel very much in tune to. One of teaching and learning, and thinking about how to think, not how can I quickly get a job and make a lot of money." He feels that much of modern education is often "too practically oriented."

Greenwald senses very healthy relationships between the faculty and students at Lawrence. He feels that even his own Alma mater, Princeton, didn't have quite the same opportunities for close interaction. The Lawrence community reciprocates as much enthusiasm for their visiting Scarff Professor. President Warch stated, "Johnathan Greenwald extends the strong tradition of outstanding Scarff Professors at Lawrence and we are delighted to welcome a person of his experience and talent to the college this year."

The Lawrence University Community Council will be tackling some very important and potentially costly issues this term. First, we will resolve the issue of satellites. Many students have been purchasing satellite dishes, and while this seems harmless, the problem is the defacement of Lawrence property (e.g. taking out screens), and the safety hazards of installing dishes on roofs. Second, we will deal with a proposition to revise the ownership of pets on campus. More and more students are very allergic to pets and cannot live in rooms in which a cat or dog lived in the previous year. This limits the already limited housing options. Also, most students never bother to register their large pets with the proper authority on campus. Finally, LUCC will tackle the issue of firearms. The legislative proposal outlaws a specific list of weapons. The only weapons that will be available for ownership on campus are for recreational purposes and will be stored away from residence areas.

If you already have any of the aforementioned items, please refer to them in your Student Handbook for current regulations. We advise students to refrain from purchasing satellite dishes, pets, and firearms until these issues have been voted upon. While an uninstalled satellite dish can feasibly double as a small wok, pets and guns don't really do much other than love things or shoot things, both of which are expensive to reverse.

If these issues seem important to you, it is not too late to make a difference. Most residence halls have not yet voted for LUCC representatives. If you would like to run, let your hall director know as soon as possible. All students interested in involvement on LUCC are invited to the LUCC Open House on Oct. 4 from 3 p.m. to 6 p.m. in the Union. For general questions about legislation, call x6870.

Lindsay Shaw
LUCC Corresponding Secretary

Cheesy Poofs or Dried Broccoli Puffs?

BY RUBEN SMITH

"Uh, does anyone have change for a quarter?" Long has this mantra been uttered from the mouths of the masses standing in line for that last stale bag of Cheez-Poofs. From the first time it was invented in 1912 by Bob C. Vend, the vending machine has caused trouble for many snack-seeking people.

The vending machine has come a long way since its invention. Originally created as a sanity test for German prisoners, the vending machine has become more devious with age. With the invention of "use exact change" and "out of order" signs, this machine has become a nightmare of modern convenience.

I suspect that the federal government controls all of these machines in some large conspiracy. I think that they have this highly secret underground science facility, like Area 51, only with a cooler name. Perhaps, "Project Bubba's Twinkies" or something like that. I bet that the president has a special phone line for this place.


"All right men, this is an emergency. It is 2 a.m., the president is hungry, and all the Kwicky-marts are closed. Shut down all the machines in sector 10-A. Bubba wants a Snickers! Move, move, move!"

The idea is sound. You saunter up, coolly pick a few quarters from your pockets, wink to the cute person next to you, and calmly walk away with your bag of Uncle Bob's Fermented Pork Rinds in a manner that would put James Bond to shame. But this is not how it works. This is what really happens: You finally find a candy machine, one that looks as if it was used as a prop in Star Wars. You fumble around in your pants and discover a ball of lint, some half-chewed gum, and 17 cents. After walking around for about three years bumming change from various people, promising to pay them back, a pack of hungry grade-schoolers promptly empties the whole machine with a coat hanger.

So you trudge off in search of that convenient machine that will spit out that pack of leftover airline peanuts. After several hours of searching, you finally find the machine.

You saunter up to the machine, trip on the crack in the floor, and hit your head on the vending machine. After coming to, you reach up, put your change in the machine, and smile. You did it! Then you silently weep in sorrow. The only thing remaining in the machine is one single pack of Dried Broccoli Puffs. Silently sighing, you punch in the number, and lick your lips in anticipation of that first taste. Then you scream, as you discover that the bag has become trapped in the door.

After this you lose all control. You paid for those broccoli puffs, and by God, you are going to get them! So you stick your arm up the door, and start yelling, "SHOW ME THE BROCCOLI!" That is when the cops drive by, and cart you off to the insane asylum, as you mumble all the while, no more broccoli, no more, all gone, use change, exact change...

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"Loathing": A search for idealism

BY MIKE PIASTOWSKI

Do drugs and the search for the American dream go hand in hand? Hunter S. Thompson, via director Terry Gilliam, appears to think so. The *Om Film Serie's* opening film, "Fear and Loathing in Las Vegas," focuses on this idea.

Raoul Duke, portrayed by cult actor Johnny Depp, heads toward Las Vegas with his lawyer Dr. Gonzo in search of the American ideal. The time is the 70s and, since it's Hunter S. Thompson, drugs abound. I went in looking for a visually stunning film.

Gilliam usually has the ability to create a world that is ascetically breathtaking. Look at his masterpieces: "Brazil," "12 Monkeys," and

"Adventures of Baron Munchausen." Each depicts a world that is alive in image. Gilliam plays with your sense of reality by presenting outrageous scenery and over-the-top characters. In "Fear and Loathing," however, I felt cheated.

The scenes that promised the greatest use of Gilliam's grandiosity, drug tripping scenes, were flat and uninteresting. Five minutes of jerky camera movement combined with a soft focus lens do not make a good drug scene. Also, the random interspersing of objects and people don't fit in with Gilliam's normal style.

I felt very detached from the actions of the screen at these times. Considering that many of the scenes had this "drug-induced" effect, I felt detached from a majority of

the film. I have not tried many of the drugs heralded by Duke. This may be the source of my inability to identify with the happenings, but I doubt it.

The camera work is lazy when it should be intense and tightly focused when an air of comfort is needed. Simply, the world of "Fear and Loathing" is inconsistent, even for a Gilliam film.

Now, let's switch gears to the realm of acting. Overall, the acting was superb. There could never have been a role so fitting for Johnny Depp than that of Raoul Duke. Depp masterfully combines paranoia with serenity. The opening scene depicts this duality commendably. Hallucinated bats swarm around Duke as he and his lawyer drive to Las Vegas.

Internal monologue presents Duke's dilemma of whether or not to inform his lawyer of the bats. After much intense thought he finally dismisses them with, "He'll find out soon enough." The line wouldn't be so funny if his lawyer didn't see the bats at the end of the scene.

Depp uses this scene as a foundation for the rest of his stellar performance. He easily employs sly, relaxed wit in the frame of paranoia.

A solid ensemble cast backs up Depp on his romp through the substance altered velvet jungle. His second in command is his lawyer Dr. Gonzo, portrayed tightly by "The Usual Suspects" star Benicio Del Toro. His performance is a major step up from the flop "Excess Baggage." In "Fear and Loathing" he is the

sidekick we all hate, but can't dismiss. He is like that crazy, drug-dealing uncle we all have. You know the one. He makes Christmas interesting, but keep him away from the eggnog.

Gonzo's terrible tendencies aren't enough to overcome Del Toro's pure acting genius. Gary Busey, Cameron Diaz, Penn Jillette, and Mark Harmon to name a few provide wonderful bit parts. They add depth to shallowly written parts.

By far, the best bit part included is that of Lucy, portrayed eerily by Christina Ricci. She is at her best as a drugged-out teen artist. Dr. Gonzo manipulates her until she is abandoned due to Duke's overbearing paranoia. Her mere presence is enough to drive Duke from Las Vegas. She is one important device that gives us a glimpse into the minds of the drugged out Bonnie and Clyde. She unwittingly acts as the force that drives much of the duo's acts.

So, how does "Fear and Loathing in Las Vegas" add up? The characters are well acted, yet do we care what they have to say? Actually, do they say anything? The moral I got from the story is that the search for the American ideal needs a narcotic guide. Even then, the journey is visually average and the world is fuzzy. Gilliam gives us a search for idealism that is less than ideal. This may be of value to some, but not to me.

"Fear and Loathing in Las Vegas" will be shown on Oct. 2 at 7:15 p.m. and 9:45 p.m. in the auditorium at the Wriston Arts Complex. General admission is \$2. LU students free with ID.

Tabla, tunes, and a terrific time

BY CARA GURBER

The second weekend of the fall term brings, along with the crisp fall air and social goings-on, a rare opportunity to hear and see music and dancing from around the world. And the best part about it? You won't even have to leave the comfortable confines of your cozy college campus.

The Lawrence University World Music Lecture Series is presenting a lecture and recital featuring three very talented individuals. Ravi Naimpally, one of the most accomplished and versatile table players in Canada, Parmela Attariwalla, a proficient violinist, and Gitanjali Kolanad, a critically acclaimed dancer who has graced stages in cities across the globe, will perform on Oct. 2 at 8 p.m. in Harper Hall of the Music-Drama Center. All three will meet with the Jazz Chamber Ensembles on Oct. 1 at 10 p.m. in Room 46 of Shattuck Hall. On Oct. 2, Ravi Naimpally will meet with percussionists at 12:30 p.m. in Room 46 of Shattuck Hall. Parmela Attariwalla will meet with string players at 4:10 p.m. in Harper Hall. Then on Oct. 3 Gitanjali Kolanad will hold a dance class at 10 a.m. in the Recreational Center's multipurpose room. These events cost absolutely nothing and are open to everyone and anyone who chooses to attend.

Parmela Attariwalla attended Canada's Mount Royal Academy for Gifted Young Musicians, Indiana University, and conservatories in Switzerland and England. While studying in London, Parmela earned a Masters Degree in ethnomusicology at the University of London's School of Oriental and African studies. This kindled an interest in medieval Indian devotional poetry and the music that accompanied it. The

resulting "Attar Project," an acclaimed 1996 concert at the Music Gallery in Toronto, culminated in a national broadcast on CBC's "Two New Hours" and a major grant to record her debut CD, "Beauty Enthralled." The CD includes a new work by Robert Rosen for violin and tabla and a collaborative work with classical Indian singer Kiran Ahuwalla. In addition to frequent recitals and concerts, Attariwalla has filled in as first violinist for the Phoenix Quartet and toured in Europe with legendary jazz pianist/composer Carla Bley. In April of this year, she received a Sewa Award from the Sikh Canadian Centennial Foundation for excellence in her field. The

March 1998 edition of the *Strad Magazine* said of Attariwalla's playing: "Attariwalla dispenses her technique effortlessly without emphasising the work's demands or impeding its flow."

Ravi Naimpally plays the tabla. A tabla is a pair of small, various sized drums. Naimpally studied in Bombay with Pundit Hikhil Ghosh and has recently completed advance studies in the Lucknow, Farukabad and Punjab styles with Anido Chatterji in Calcutta. He is currently living in Toronto and has earned himself a strong reputation for performances both with traditional artists such as Trichy Sankaran and the Esprit Orchestra, and with jazz, world music and experimental groups like Ritual Party and the Thomas Hardy Trio. Gitanjali Kolanad, whose dance "crosse[s] boundaries of language, movement and category," has performed in London, New York, Paris, Vienna, Berlin, Toronto, New Delhi, and Madras. Kolanad has won grants from the Canada Council for the Arts, Ontario Arts Council, Shastri Indo-Canadian Institute and

Max Mueller Bhavan for her choreographic work, which incorporates the traditional form and technique of Bharata Natyam to explore contemporary ideas and aesthetics. Her first production, "Prem ki Jit," was commissioned by the Birmingham Creative Dance Company and was performed by its dancers and students. Critics have made acclamations such as this about her choreography: "aesthetically fulfilling and intellectually absorbing." She has written a book entitled "Culture Shock," and is the married mother of two.

Gitanjali said about her work, "Bharata Natyam is the present realization of a dance tradition going back more than two thousand years. It is a style where the impact comes

from the accumulation of detail. With these, the dancer must evoke in the audience a response as real as taste. "In pure dance sequences the compelling force is rhythm; complex, mathematical, precise—the patterns arise out of the body's own geometry. At the conjunction between the sensual and the divine, the dance appears. As a dancer, the challenge is to involve a modern audience in my work."

So what are you doing this weekend? Don't have a lot of money to spend? Come to the World Music Series. Looking for tons of fun? Come to the World Music Series. Interested in trying something new? Come to the World Music Series. What reason could you possibly have for not attending? Hope to see you there.

Student guide to Lawrence

BY JORDAN LOVE

Being a new student at Lawrence, my place is to learn. I, however, prefer not to stay in my place for very long; especially when the last person there left his half-chewed gum on the floor. I feel that it is my duty to write a new students guide to life at Lawrence to help all of the new Lawrence students find out exactly what to expect from their first, and for some, their last year at this particular university. First things first.

1. What vital items do I need to start my academic career here at LU?

First off, you may find a pen and pencil handy. Paper is also quite a good idea unless you expect all of your professors to rely heavily on worksheets. Another handy item to get is some super-glue for everything you brought with you in the car and said "oh, this'll be fine, I don't need a box for this. After all, it was

made in America." In order to avoid homesickness, bring with you a poster or decal from your favorite football team, this is not a great idea for Bronco or Cowboy fans. If this is the case, you have two options available to you. You may either travel to the nearest sports store as fast as your feet or the bus will carry you and buy all the Packer's memorabilia that you can afford, or you can start running. By far, the most important thing to get is a friend who is willing to go to the Freshman Studies lectures for you and give you a well-written summary afterwards.

2. What will my classes be like for the first year?

I feel I should make two points about this question.

1. You're in college, who cares about the classes.

2. See point number 1.

3. How can I succeed at this University?

You can't. Go home.

4. How do I join a fraterni-

ty or sorority?

You're a loser. Nobody likes you enough to let you join a frat.

5. I'm in love with my roommate, what do I do?

I'm not going to touch that one with a 10-foot pole.

6. I hate my roommate, what do I do?

You have 3 realistic options available to you.

1. Kill your roommate.

2. Kill yourself

3. Sign your roommate up for experimental research.

7. What's the cheapest way to talk to my parents?

Grow up.

8. I can't find the bathroom on my floor?

Well, I guess you're just going to have to hold it 'til you graduate.

9. Where's the cable?

At home, where you should be.

10. Where can I get cheap Packer's tickets?

Wrong guide. Tell me if you find out, though.

Wriston exhibit redefines books

BY BEN TILGHMAN

Books, books, books. Due to some extraordinary alignment of the stars, I only had to buy two books from Conkey's this term. It was nice to save the money, but honestly, some professors have really good taste in books, and I usually enjoy flipping through this term's fodder during the first few days of classes. So I missed out on that this term.

Luckily, the Wriston Galleries are currently featuring a show entitled "Artist, Writer, Publisher, Printer: The Art of the Book in Wisconsin." This exhibition features recent work by several independent book artists from around

Wisconsin, along with some background information about books as art and Wisconsin's ties to the book-making industry.

Now I realize that this may sound a little dull to a lot of people, especially since many students break out into hives if they even get near a book. The thing is, these books are not like what we buy at Conkey's, or almost any other bookstore. Picture a book in your mind; think about what it is used for, how it is used, and how it is made. This show challenges just about every thought you just had. The very idea of what a book is turned on its head, and this show features books in enough forms to send Plato into an epistemological crisis.

Because of the great number of artists featured in this show, it's hard to come up with any clear theme to the works. The subject matter jumps from dark social commentary to a light-hearted (if somewhat unsettling) description of a frog. But every artist in the show seems intent on building and expanding on the idea of a book as a unit of visual information.

Many books discard the usual western notion of a book as several leaves of paper sandwiched between two thicker pieces of paper and bound on the left side by a spine. Some books, such as Amos Paul Kennedy's "Strange Fruit," have complex bindings that give the

book a pleasing sculptural quality when opened up. Others have irregularly shaped pages, often to influence the reader's impression of the text.

Leslee Nelson's books stick to book form only loosely, as a grouping of leaves with writing on them. One of her books leaves off binding in favor of ribbon strung through the pages. Another uses a bunch of sticks, which hold the pages together, but in no tidy manner. The leaves are brilliantly colored and semi-transparent, with handwritten black ink text that shows through the pages, making for difficult reading.

Besides toying with common ideas about what a book should look like, Nelson also calls into question notions of authorship. Her "Class Notes" presents the handwritten notes she took in a UW-Madison course on race relations. So, while she may have physically written the book, is she the author, or is the professor?

Some books challenge common notions of how books are used, often by taking existing books and substantially altering them. The omnipotent "Robert's Rules of Order" receives some fascinating alterations, and one book, whose nature I can't quite determine, has been beautifully abused into an unreadable state, with gilded pages stuck together and covered with tea bags and other detritus.

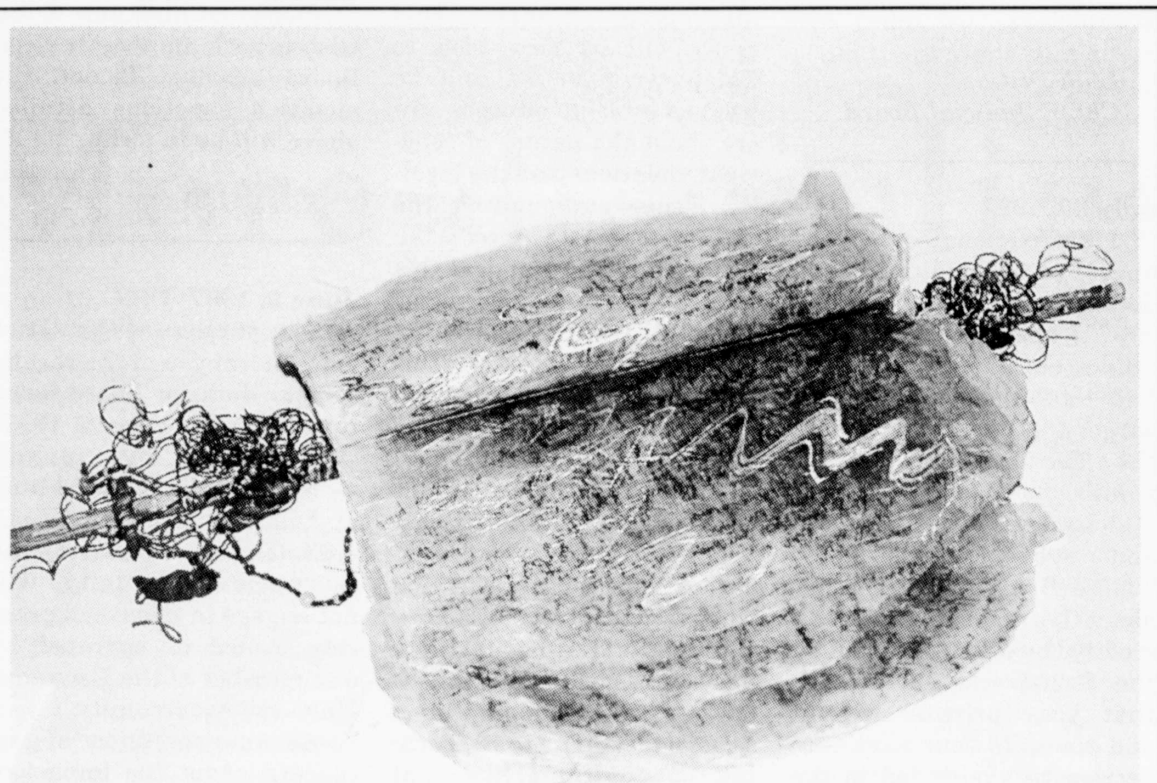
Of the altered books, my current personal favorites are a pair by Willis Guthrie.

Guthrie alters photographs in existing books, such as a National Geographic survey of U.S. parks, by pasting on snippets from totally unrelated photographs. These books are an absolute blast to flip through. Dinosaurs herd with cattle, shotgun shells float through landscapes, and armored knights walk through cities.

Guthrie's eye is very sophisticated—the colors and tones of his additions always match the scheme of the photograph, and he incorporates them so seamlessly into the images that you sometimes have to search for a few moments to find them. The results are perfectly surreal, believable because they are photographs but resolutely denying any sense of logic. He told me that most of his alterations are intuitive—he sits with a stack of snippets and flips through a book, letting the ideas come to instead of pursuing some planned theme. Yet a theme nonetheless emerges: look for the ridiculous in everything and you will find it.

I'd like to take a moment to thank Lawrence's Curator, Nadine Wasserman, who recently departed for new challenges in New York. Nadine's shows have always exemplified thoughtfulness and taste. We can only hope that our next curator is just as talented.

"Artist, Writer, Publisher, Printer: The Art of the Book in Wisconsin" will be on display in the Wriston Art Center Galleries until Nov. 1.



The work of Leslee Nelson and other Wisconsin artists can be seen through Nov. 1 at the Wriston Art Center Gallery. Photo by Lisa Weatherbee

Students need better access to transportation

STAFF EDITORIAL

Lawrence students have a difficult time accessing important goods and services. The Union Station and the Grill offer little selection of groceries and are high in price. The only grocery store nearby is a specialty business and does not have the selection of a supermarket. The university tries to provide alternative social activities to drinking, and perhaps the most popular one, renting a movie, is limited to the small residence hall collections. Students who have special medical needs do not have easy access to any pharmacies. Office supplies, movie theaters, and electronics equipment are a few of the many other things which students simply cannot access by foot.

The easiest way for students to get places is by car, but the number of 24-hour student parking spots on campus is well below the demonstrated demand. Students are thus faced with parking in a faculty lot and moving their cars early in the

morning, renting spaces at a nearby parking ramp, or parking illegally. Parking in the faculty lots is not agreeable to most students' schedules. In addition, the number of spots available is currently reduced due to construction of the new science building. Parking in ramps can be very costly, and so far removed from campus that one almost needs to take a car to get to one's car.

There are several ways to ease the parking crunch. The university can pave more spots on campus or designate more of the currently existing parking for student use. Another option would be to rent out spots from nearby churches during non-peak hours. Their peak hours—Sunday morning—are different from the peak hours for Lawrence faculty and staff (weekday business hours).

There are some possible disadvantages to expanding student parking. Part of Lawrence's liberal arts tradition is a residential campus,

and it is possible that to expand parking would be to encourage students to go home for the weekends or spend more free time off campus. We understand that campus life could become polarized between those who have cars and spend most of their time off campus and those who lack transportation and must remain on campus more often.

Perhaps a less costly substitute for the expansion of parking would be to offer regular shuttles to major destinations in town. Several problems can be alleviated by this service.

A shuttle can run, similar to the Bluebird's service to Alexander Gym, from the College Avenue bus stop to a few popular locations such as the Fox River Mall, Woodman's, pharmacies, and a movie theater. A few stops could serve most of students' shopping and entertainment needs. This method would also be more environmentally friendly than parking

expansion, by encouraging car pools and also by retaining green space. Perhaps current university staff could drive the routes, so that no new staff would need to be hired.

Other schools of similar size that emphasize a residential feel already have bus services in place. There is a regular bus running between the St. Olaf and Carleton campuses in Northfield, Minn., as well as a bus that makes the hour-long trip to the Twin Cities. While in a differently sized city, the University of Wisconsin-Milwaukee has committed to student transportation by offering bus vouchers for the city buses.

Ultimately, students need more access to both parking and public transportation. Establishing more parking along with offering free transportation to stores would help fill a void for students who need goods and services not available within a few blocks of Main Hall.

Please Recycle This Newspaper

Judicial Board judgments

In keeping with LUCC guidelines, the following letters are re-printed in the Lawrentian with names and identifying data deleted. Note that the judicial board has intentionally delayed the printing of some letters due to the sanctions imposed and the potential for identification of parties involved.

December 4, 1996

The purpose of this letter is to inform you of the results of your Judicial Board hearing on Tuesday, December 3, 1996.

The board has found you in violation of LUCC legislation IV. C. 1.00, possession of firearms and has suggested the following sanctions:

1. Disciplinary Probation—constitutes a reprimand upon the accused student for a specified period of time and includes a statement that further violation of the Social Code shall result in a minimum penalty of suspension.

2. Service—constitutes work performed for the benefit of the university or local community.

As an expression of our concern about the impact of your actions upon the entire Lawrence Community, the board decided to impose the sanction of disciplinary probation. This sanction is effective immediately and will remain effective throughout the remainder of your entire enrollment at Lawrence. So that we may be perfectly clear, if, in the future you violate any provision of the Social Code, you will receive the minimum sanction of suspension.

In addition, the sanction of service will be fulfilled by a ten (10) page research paper to include insights on gun safety based on interviews with individuals such as, but not limited to, law enforcement officials, social workers, attorney's with prosecution experience in this field and law enforcement safety specialists. This paper is to be turned into the Dean of Students no later than Friday, February 14, 1997 at which time a relevant faculty member will review and make comment appropriate to its content. From this paper, we would also require you to write an article detailing your findings for submission to the Lawrentian. It too, should be submitted to the Dean of Students Office at the aforementioned time. Failure to complete this project in a sufficient and timely manner will result in further disciplinary action.

We would like to reiterate how serious we feel this violation is. The Judicial Board feels that the service which

we have required will help educate you and the Lawrence Community.

If you wish to appeal these decisions you must inform the President, in writing, within three working days of receiving this letter.

The members of the Board hope you understand that our responsibility is to hear all formal complaints, decide if a violation has been committed and apply a sanction when warranted. We hope you understand that you need to respect the rights of others if we are to maintain a satisfactory living and learning environment at Lawrence. The college community must insist upon the cooperation and responsible judgment of all students.

If you have any questions or concerns regarding the hearing or the appeal process, please contact me or the Dean of Students, Nancy Truesdell.

Colin Good
Judicial Board

June 4, 1997

The purpose of this letter is to inform you of the results of your Judicial Board hearing on Sunday, June 1, 1997.

The board has unanimously found you in violation of LUCC legislation concerning the Software and Intellectual component of the Computer Use section of the Student Handbook.

As an expression of our concern about the impact of your actions upon the entire Lawrence Community, the Board decided to impose the sanction of Official Warning. This sanction is effective immediately and will remain effective throughout the remainder of your tenure here.

In addition, the Board recommends that your private account and any access to a room connection be suspended for the duration of this year as well as the 1997-98 academic year. The board feels that although you understand the severity of the violation, as a service to our community, you will submit an article of publishable length to the Lawrentian. This article which you will give to Dean Truesdell by October 1, 1997, will detail the Federal, State and University policies concerning intellectual and copyright laws. Furthermore, the article will also outline the legal ramifications of accessing invalid software as well as a warning to individuals who service anonymous user lines.

If you wish to appeal this decision you must inform the President, in writing, within three days of receiving this

letter.

The members of the Board hope you understand that our responsibility is to hear all formal complaints, decide if a violation has been committed and apply a sanction when warranted. We hope you understand that you need to respect the rights of others if we are to maintain a satisfactory living and learning environment at Lawrence. The college community must insist upon the cooperation and responsible judgment of all students.

If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students, Nancy Truesdell.

Leah Drilias
Chair, Judicial Board

July 30, 1997

I am responding to your appeal of the Judicial Board decision rendered on June 4, 1997. I apologize for my tardiness, but as I have recently had total knee replacement surgery, I have been out of the office for much of the last month.

I have reviewed the case and spoken with Dean Truesdell and Mike Corbett about it. Accordingly, I will modify the sanction levied by the Board and not require that your private account and access to your room connection be suspended in the 1997-98 academic year. The remainder of the Judicial Board's sanctions—detailed in Leah Drilias's letter to you of June 4—will remain in force. It is particularly important that you complete the assignment of an article on intellectual property rights and copyright laws as they pertain to computer software.

I am enclosing with this letter an article from the July 11 Chronicle of Higher Education that relates to the issue at hand. You will understand that while violations such as yours may be frequent, they are nonetheless serious, both for the perpetrator and for the college.

Richard Warch

June 5, 1997

The purpose of this letter is to inform you of the results of your Judicial Board hearing on Sunday, June 1, 1997.

The board has unanimously found you in violation of LUCC legislation concerning Software and Intellectual Rights under computer use section of the Student Handbook.

In an expression of our concern about the impact of your actions upon the entire

Lawrence Community, the Board decided to impose the sanction of Official Warning. This sanction is effective immediately and will remain effective throughout the remainder of your tenure at Lawrence.

In addition, the Board recommends that your private account and room connection be suspended for the duration of this year as well as the 1997-98 academic year. The Board feels that you understand the severity of the violations but as a service to our community, you will submit a paper to Dean Truesdell by October 1, 1997, detailing Federal, State and University policy concerning intellectual rights. This essay will be forwarded to Computer Services and be used as a tool to educate others about the nature of copyright violations and the legality issues surrounding the same.

If you wish to appeal this decision you must inform the President, in writing, within three days of receiving this letter.

The members of the Board hope you understand that our responsibility is to hear all formal complaints, decide if a violation has been committed and apply a sanction when warranted. We hope you understand that you need to respect the rights of others if we are to maintain a satisfactory living and learning environment at Lawrence. The college community must insist upon the cooperation and responsible judgment of all students.

If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students.

Leah Drilias
Chair, Judicial Board

July 30, 1997

I am responding to your appeal of the Judicial Board decision rendered on June 4, 1997. I apologize for my tardiness, but as I have recently had total knee replacement surgery, I have been out of the office for much of the last month.

First, let me say that I find the procedural basis for your appeal to have merit, and if you would wish to have another Judicial Board hearing on this case in the Fall Term, I will support your request. At the same time, I should tell you that having reviewed the case and spoken with Dean Truesdell and Mike Corbett about it, I will modify the sanction levied by the Board and not require that your private account and access to your room connection be suspended in the

1997-98 academic year. The remainder of the Judicial Board's sanctions—detailed in Leah Drilias's letter to you of June 4—will remain in force. It is particularly important that you complete the assignment of an article on intellectual property rights and copyright laws as they pertain to computer software.

I am enclosing with this letter an article from the July 11 Chronicle of Higher Education that relates to the issue at hand. You will understand that while violations such as yours may be frequent, they are nonetheless serious, both for the perpetrator and for the college.

Please let me know if you wish to seek another Judicial Board hearing. If not, the modified sanctions detailed above will be in force.

Richard Warch

June 9, 1997

The purpose of this letter is to inform you of the results of your Judicial Board hearing on Sunday, June 8, 1997.

The board has unanimously found you in violation of LUCC legislation IV. D. 3.03 b., members of the Lawrence community will not engage in misuse of property owned or operated by any member of the Lawrence University community.

As an expression of our concern about the impact of your actions upon the entire Lawrence Community, the Board decided to impose the sanction of Official Warning, effective immediately. In addition, we ask that you pay restitution of \$35 to the Dean of Students Office by July 15, 1997. We recommend that in the future, you find means to express your anger in more productive ways.

If you wish to appeal this decision you must inform the President, in writing, within three days of receiving this letter.

The members of the Board hope you understand that our responsibility is to hear all formal complaints, decide if a violation has been committed and apply a sanction when warranted. We hope you understand that you need to respect the rights of others if we are to maintain a satisfactory living and learning environment at Lawrence. The college community must insist upon the cooperation and responsible judgment of all students.

If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students.

Leah Drilias
Chair, Judicial Board

Science and the morality of abortion

BY ERIC DAVID BOEHMER

It is a tired assumption that science has answered the issue of abortion-rights by determining that the human fetus is a part of the mother's body, and therefore abortion is the mother's decision (the politically correct position). Furthermore, this age of tolerance appears actually to have produced many in our generation who are intolerant of anything non-PC (as worn as that expression is). Not only is the politically correct perspective on many issues very narrow and exclusive, in this instance it presumes to have an objective basis that does not exist.

Since the argument that the human fetus is merely a part of the mother's body is often used as a defense of

abortion rights, science has apparently resolved the issue. "The human fetus is no different than, say, the millions of skin cells one sheds every day." If this statement is true, then let abortion rights advocates rejoice that in this simple analogy they have found the objective evidence for which they have been searching—anti-abortionists are absurd to maintain their position that a fetus has rights distinct from and equal to those of the mother. This simple biological fact clears the ashen air of the abortion war. Science has provided us with the answer!

But the analogy is wholly inaccurate—a fetus is not like any other cell in the mother's body. Embryological development begins when a cell within the mother's body

obtains genetic information that is distinct from that of the mother. A mother's skin cell is like all other cardiac, nerve and muscle cells in her body in that they share an identical and unique (to the mother) genetic code. However, the fetus from cell-one has a code that is different from its mother.

Briefly, and to be less reductive, I will remind Lawrentian readers that the fetus has its own blood-type, nervous system, circulatory system, respiratory system, etc. It does not follow from the fact that evolution has provided placental mammals an alternative to egg-laying and hatching that fetuses derived from them are merely a glob of their mothers' own cells. No sane person would try to argue that a fertilized chicken egg is part of

the hen from which it came. Neither is the human embryo just a part of the mother's body. It is individual.

Biology, rather than providing a foundation of evidence for the abortion-rights cause, indicates that the life of a fetus is distinct from (although transiently dependent upon) the mother's.

The abortion issue is not resolved in science. The controversy has, is, and will continue to be argued validly only in the metaphysical arena. If one believes that there exists no human soul (by popular definition), or that fetuses do not yet possess it, then it is conceivable that the life of the fetus is insignificant. However, regarding those that believe that every human being, born or unborn, possesses a

soul, it is conceivable that they will regard all life as sacred and a willful termination of such life abominable.

Neither possible metaphysical position is necessarily uninformed, ignorant, or cruel, and the beliefs regarding abortion (resulting from a metaphysical position) need not be illogically derived. Science provides only information concerning scientific/naturalistic matters of life—it cannot answer metaphysical questions. If you are one who stereotypes the abortion position that is not yours, please keep in mind that science is not the proper domain to determine morality and that one's values and beliefs are determined by basic world-view assumptions. Very few on either side of the issue are intentionally inhumane.

More disciplinary cases

June 13, 1997

The purpose of this letter is to inform you of the results of your Judicial Board hearing on Thursday, June 12, 1997.

The board has unanimously found you not in violation of LUCC legislation IV. D. 2.03, Disruptive Conduct.

The members of the Board hope you understand that our responsibility is to hear all formal complaints, decide if a violation has been committed and apply a sanction when warranted. We hope you understand that you need to respect the rights of others if we are to maintain a satisfactory living and learning environment at Lawrence. The college community must insist upon the cooperation and responsible judgment of all students.

If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students, Nancy Truesdell.

Leah Drilias
Chair, Judicial Board

January 23, 1998

The purpose of this letter is to inform you of the results of your Judicial Board hearing on

Thursday, January 22, 1998.

The board has found your chapter in violation of the following LUCC legislation:

For urinating on premises on November 1, 1997, the board finds you in violation of LUCC legislation IV. D. 3.02: Members of the

Lawrence community will not engage in vandalism.

The board also finds you violation of LUCC legislation IV. D. 2.03: Members of the Lawrence community will not engage in intimidation of another person through physical, mental, or emotional means for the following:

1. The incidents on November 5 and 20 involving an inappropriate and offensive prank.
2. Harassing on November 22.
3. Harassing on December 6.

As an expression of our concern about the impact of your actions upon the entire Lawrence University community, the Board has decided to impose the sanction of an Official Warning for the violation of LUCC legislation IV. D. 3.02 involving vandalism. For the three (3) violations of LUCC legislation IV. D. 2.03, the Board has decided to impose the following sanctions:

Your fraternity will be on Social Probation for five (5) weeks (until Friday, February 27).

During this time of Social Probation, [your fraternity] will extend a formal invitation for a meeting between your executive board and the executive board of [another] fraternity, to be moderated by your Greek advisor, Timothy Gibson.

If you wish to appeal this decision you must inform the President, in writing, within three days of receiving this letter.

As representatives of the Lawrence University community, we want to emphasize that your organization

is responsible for upholding the social standards of the Lawrence community. The members of the Board hope you understand that our responsibility is to hear all formal complaints, decide if a violation has been committed and apply a sanction when warranted. We hope you understand that you need to respect the rights of others if we are to maintain a satisfactory living and learning environment at Lawrence. The college community must insist upon the cooperation and responsible judgment of all students.

If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Assistant Dean of Students for Residence Life, Amy Uecke.

Rebecca Hoelter
Chair, Judicial Board

February 20, 1998

The purpose of this letter is to inform you of the results of your Judicial Board hearing on Thursday, February 19, 1998.

The board has found you in violation of LUCC legislation IV. D. 2.03 and IV. D. 3.02, Disruptive Conduct.

As an expression of our concern about your behavior, the board has decided to impose the following sanctions: an official warning and four hours of community service at the Salvation Army warming shelter. The latter sanction will take place before April 10, 1998. Contact Dean Truesdell to make arrangements for this service.

The reasoning behind the

second sanction is our concern about the role alcohol played in the incident which took place on January 30, 1998.

If you wish to appeal this decision you must inform the President, in writing, within three days of receiving this letter.

The members of the Board hope you understand that our responsibility is to hear all formal complaints, decide if a violation has been committed and apply a sanction when warranted. We hope

you understand that you need to respect the rights of others if we are to maintain a satisfactory living and learning environment at Lawrence. The college community must insist upon the cooperation and responsible judgment of all students.

If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students, Nancy Truesdell.

Sara Juni
Chair, Judicial Board

Write for the Lawrentian!

It counts for work study.

Call x6768 for information.

Wins hard to come by for LU men's soccer

BY RAHUL KALSI

The Lawrence University men's soccer team's tough second-half defense couldn't pull them through yesterday's game against the University of Chicago. Lack of offensive production and a four-goal deficit was too much to overcome as the team lost 0-5 to the Maroons, dropping the Vikings to an 0-8 record.

The 1998 season has been a period of adjustment with ten new players on the roster. The ten returning members are having to adapt to varying talent levels and styles of play. Their roster is small in comparison to most teams, which have around 25 players. This places more responsibility on each individual and is taxing on their stamina. "It takes time to build a team and play as a team. Everybody comes from different backgrounds and styles. It takes time to get everybody on the same page," says senior Antonis Kirmizis, co-captain of the team.

After more than a handful of games under their belt, last week the team put together what they felt was the best game of the season against Grinnell College. The Vikings took Grinnell to overtime before losing 2-1. Freshman Tom Conti believed that "not only was our defense strong and tough, but our offense produced many scoring chances, which caused the LU soccer team to dominate." Coming off of a loss the previous day to Knox College, the Vikings

approached the game with more intensity, according to Kirmizis. "We played the best game of the season against Grinnell. It seemed like all eleven players wanted to win and we were hungry."

Both Conti and Kirmizis feel that the first victory will send a message to the rest of the team that they have finally come together as a cohesive unit. "Once we do win a game, it will be like a snowball effect," says Conti. They get their first chance on Oct. 3, at UW-Whitewater.



Junior Chad Waller (#11) stops the opposition in the Sept. 26 home game. Lawrence lost to St. Norbert 28-40. The Vikes record stands at 1-2.

Photo by Sara Schlarman

Women's tennis regroups under new coach

BY TARA SHINGLE

Brand-new head coach Dennis Niemi has guided the women's tennis team, consisting of eight players, to 2-7 overall and 1-5 in the conference so far.

The Vikings came away with a sound 8-1 defeat of Illinois College on Sept. 12, and beat Edgewood College on Sept. 13 by the same score.

Former coach Shelly Braatz left before preseason to have knee surgery. Coach Niemi was hired several days later. He is a Club West Limited pro and has served

as assistant tennis coach at Appleton North High School for three years.

On days when Niemi has other commitments and cannot make the Lawrence practice, Athletic Director Amy Proctor fills in.

"The girls were put in a bad situation where they didn't have any coach. ... They have a good attitude about it. They're good-spirited ladies," Niemi said.

For part of the season, there were six players, so individuals sometimes played four matches in one day.

Now, team members

include: senior Asma Ali in the number-one singles spot, senior captain Tammy Tester at number two, sophomore Katie Hill at number three, senior Rachel Edie (eligible next year) at number four, junior Rachelle Van Galder at number five, and freshman Gina Pirrello at number six. Abbey Coyne, a freshman, and Kim Scott, a junior, round out the team.

Ali "has a very good ground stroke game," Niemi said. "She'll be competitive with most players in the league. ... She's a much stronger singles player than she is doubles."

Tester, team captain, has a "big responsibility because I'm not there all the time," the coach added.

The team has three meets left before the conference match-ups. Against Lake Forest on Oct. 3, "we have a fighting chance," Ali said.

"We always do well at conference," Tester added. "I expect to do decently well."

Niemi sees the need for a "strong recruiting program" in order for the team to improve in future years. "I would like to have 12 players on a team," he said.

"It will probably take two years before I have a team over .500," he went on. "By the third year, I think I'll have a solid one-through-six lineup."

"Next year I'll be fully committed."

Sports Coverage Openings

The Lawrentian Sports Section needs an Editor and more writers.

It all counts for work-study.

Call x6768

To our readers (and writers)

OK, here's the bottom line: You can't write an article about a group you're involved in. You can write a letter explaining why your team or cause deserves support, or you can buy space in our paper for an advertisement with the same purpose. Articles, which by definition do not include opinion, are another matter entirely.

Even if your article is completely unbiased, you still can't write about your group. This matter does not belong to the Lawrentian. It is respectable journalism, understood by media organizations throughout the world.

The practical view of a journalist is that of the title of former Sports Editor Reid Kajikawa's immortal column, "Behind the Plate."

"The head umpire—the field judge—crouches behind the catcher during a baseball game. While he may or may not make all of the calls, he has a clear view of the entire field, and in the end must see everything between the two foul lines clearly and objectively, and issue a judgment," wrote Kajikawa in his final column last June.

You wouldn't have a player on the baseball field be the umpire. His perspective would be limited; he'd be distracted by his own play; he would probably be tempted—or pressured—to make calls for his own team.

Insiders face similar problems when they "make calls," or offer judgment, on their respective groups.

It is possible for a member to write an honest, objective piece about his or her organization. But imagine if we allowed that, even once. The precedent would open the door for other submissions with less pure motives—to promote a certain group, to hide the bad and play up the good, to compete with others. And even if the writer's motives are upright, subtle biases can slip in unnoticed.

As editor, I'd like to see this newspaper take the role of thoughtful chronicler of the times here at Lawrence. We must tell the plain truth to the best of our ability. Amid rumors and other communicative pitfalls, this service is much needed.

In the past two weeks, we have received many requests from students to submit sports articles or news stories about their own teams or groups.

The answer is, and should always be, no.

—Tara Shingle
Editor